Essential Learnings for Author Study Unit

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| Lesson | Language | Reading | Writing |
| **1** | Read An Extraordinary Egg by Leo Lionni. Discuss different authors we know. | I will wonder about the story as I read. | I will write about a small moment just like Mem Fox does. |
| **2** | Read An Extraordinary Egg by Leo Lionni. Model how to wonder during read aloud time. | I will wonder about the story during read aloud time. | I can notice how an author develops a story around tiny moments. |
| **3** | Read Night Noises by Mem Fox. Stop along the way to check for comprehension. | I will identify what good readers notice when they read. | I can stretch out a small moment just like Mem Fox. |
| **4** | Read Time for Bed by Mem Fox. Introduce them to what studying an author means. | I will define author attributes from the book Night Noises. | I can identify how Mem Fox introduces a character who is interesting for the reader. |
| **5** | Read Wilfrid Gordon McDonald Partridge by Mem Fox. Check for comprehension along the way. | I can analyze an author’s work by talking about characters, setting, interesting language, and the theme. | I can introduce a character by describing them. |
| **6** | Reread Wilfrid Gordon McDonald Partridge. | I can monitor my comprehension and use reading strategies when the meaning of a story breaks down. | I can introduce a character by describing them. |
| **7** | Reread a book by Mem Fox. Model using accountable talk. | I can use accountable talk to discuss a book. | I can notice comeback lines or repeating lines in Mem Fox’s stories. |
| **8** | Read a Mem Fox story. Discuss how connections help readers understand the text better. | I can wonder, question, and make connections to the text to deepen my understanding of it. | I will write comeback lines in my own work following the model of Mem Fox. |
| **9** | Read Possum Magic by Mem Fox. Discuss how Mem Fox is from a country far away, which has a different culture. This story has new phrases and foods common to the Australian culture. | I will use reading strategies to make sense of new words and phrases. | I will write comeback lines in my own work following the model of Mem Fox. |
| **10** | Reread Possum Magic. Discuss how connections help readers understand the text better. | I will wonder, question, and make connections to the text to help me understand it better. | I will learn how to incorporate an author’s writing feature into my own writing by using details gathered from research. |
| **11** | Read Koala Lou by Mem Fox. Model using text-to-world connections. | I can make and use text-to-self and text-to-world connections to help me understand the text. | I will use research details in my writing to add interest. |
| **12** | Reread Koala Lou. Talk with students about how acting out a story can help them better understand it. | I can act out parts of a story to help me understand it. | I will learn how to edit my work for publication. |
| **13** | Read a story by Mem Fox. Discuss connections made. | I can make and use connections to the text to make my response to my reading clearer. | I will learn how to edit my work for publication. |
| **14** | Read Koala Lou. Model how to make a text-to-text connection. | I can make and use text-to-text connections. | I will write a story to a prompt. |
| **15** | Read Koala Lou and Possum Magic. Discuss how comparing and contrasting two books by one author helps deepen their understanding. | I can compare and contrast two books by the same author. | I will learn how to use a “Story Structure” chart as a way to respond to literature. |
| **16** | Read Tough Boris by Mem Fox. Model stopping and analyzing characters. | I can use the text and inferences from the text to help me understand a character’s feelings, thoughts, and actions. | I will use my “Story Structure” chart to write a retelling for my response to reading. |
| **17** | Read any book by Mem Fox. | I will reflect on what I have learned about Mem Fox. | I will respond to literature by talking and writing about connections I make to events or characters in the story. |
| **18** | Read any book by Mem Fox. | I will reflect and share with a partner my favorite things about Mem Fox. | I will respond to literature by giving opinions about my book by using evidence from the text to support my opinion. |
| **19** | Have a collection of books by Mem Fox. | I will share new language and wonderings I learned by studying Mem Fox. | I will use a rubric to assess my reading responses. |
| **20** | Have a collection of books by Mem Fox. | I will continue to share all of my new learnings about Mem Fox. | I will edit my reading response and work on finishing touches. |
| **21** |  |  | I will write a letter to Mem Fox. |
| **22** |  |  | I will revise and edit my letter to Mem Fox. |
| **23** |  |  | Celebration of our Author Study! |